

## EXPERIENCE

### GIVENCHY

#### *Men's Couture and Runway Intern*

February 2019 - Present

- Extensive vintage and visual research; working greatly with inspiration boards and heavy involvement with vintage archives.
- Styling and constructing looks for the SS20 men's Runway show and FW19 couture show
- Vast amounts of draping and working greatly along side the in House atelier for toile development
- Extensive fitting experience; working with Toile alterations and product developers in terms of trims and fabrics.
- Heavy experience in Illustrator drawing and Tech pack development
- Intense experience in Photoshop simulations and embroidery/jacquard placements
- Assisting in all aspects of day to day running of the studio.

### TOM FORD

#### *Men's Leather design assistant*

August 2018 - February 2019

- Extensive vintage and visual research; working greatly with inspiration boards and a heavy involvement with vintage archives.
- Extensive fitting experience; working with prototype alterations and development from showpieces to commercial production
- Heavy experience in Illustrator drawing and Tech pack development
- Intense experience in photoshop simulations in the development of print/jacquard and skin quality placements .
- High knowledge of leather qualities and interacting with tanneries
- Assisting in all aspects of day to day running of the studio.

## PABLO NOUSSON

pablo.rousseau@gmail.com  
+44 7 891 065 450

### CHARLES JEFFERY - LOVERBOY

#### *Studio Intern*

March 2016 – June 2016

### CHUS ANTON AND GREGORY CLAVIJO

#### *Assistant Stylist*

January 2016 – March 2016

## EDUCATION

Menswear BA Course - Central Saint Martins  
September 2016 - present

Fashion Diploma Course - Central Saint Martins  
(UAL)  
2015 – 2016

## SKILLS

Drawing  
Research  
Sewing  
Pattern cutting  
Adobe Photoshop CS  
Adobe Illustrator CS  
Adobe Indesign CS

## LANGUAGES

French (native)  
English (native)

References available on request